

Spiritual Architecture Meeting

August 5, 2010

Present: Fr. Bernie, Rodney Bell, Marie Gazzola, Catherine Feren, Sean Farrelly and Therese Wright

Viewed and discussed the most recent plans from Paul Bolland as not everyone was present at his last visit.

Some items to consider including in the drawings:

1. Storage – The Community Room and all new meeting/lounge rooms need a closet storage for chairs, meeting tables and electronic equipment.
2. Change the “Conference Room” that is currently the parish office to a “Lounge Meeting Room” with comfortable chairs and sofa. Please indicate that on the drawing and remove the conference table.
3. Double-check the line of the wall between the Kitchenette and the Conference Room. It is currently not a straight line from the outside north wall of the Community Room into the rectory
4. Bump out the Community Room kitchen north wall so it becomes even with the outside north wall of the Community Room. Extend the C.R. kitchen into the current rectory dining room. This larger kitchen can then service the office staff as well as the Conference Room and Community Room. This eliminates the need for an office kitchenette and will also allow space in the enlarged kitchen for an oven. This also eliminates the office to the east of the kitchenette but that smaller space can be made into the photocopy/supply storage and assembly area for all office staff.
5. Can access by the priests to the rectory stairs somehow be made private?
By: changing location of stairs to going up from the current east entrance?
By: closing off the stairs going to the basement and turning the upstairs stairs around?
6. Position the organ and piano in the plan. The Organist needs to have eye contact with the presider.
7. We like the opening to the window on the back wall of the sanctuary below the crucifix, however, we have been told that there may be issues with support and that supporting this opening with a steel beam comes at a great cost. Paul, your comments on this?
8. What are your suggestions for the gray brick behind the crucifix?
9. Show how the tabernacle is going to be accessed with the presider’s chair in front.
10. Show where the votive candles will be placed. Suggest some stay in the nave, visible to the congregation and some move to the chapel.
11. Keep the two south entrances as emergency exits only.
12. Rather than 2 double doors dividing the vestibule from the gathering space at the main entrance, can this be shown as one larger double glass door with side light glass panels?
13. Would like to have a “shopping list” of the major items like the baptismal font, altar moved forward, re-padding kneelers, finishing the pews with a coloured varathane to “hide the dirt”, opening in the back wall, new tabernacle, bell tower, new chairs etc.